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WERE YOU THERE? CONTRIBUTORS SOUGHT TO IMMORTALIZE THE LEGENDARY JOCKEY CLUB IN A TRIBUTE BOOK

The idea came to us in a fever dream after Bryce Rhude initially sparked our collective sentimentality and (vague) recollections of our very own days within the hallowed halls of the smoked-filled, beer-stained infamous Jockey Club of Newport, Kentucky on a Web site and MySpace page. It proved to us that 20 years after the demolition of the legendary nightclub, a forum is overdue for the cast of characters who made up the JC "scene". So Aureore Press decided to step up with a rousing cheer and announce that our second book release will pay tribute to the late and great Jockey Club heyday of the 1980s.

We were also inspired by the success of our debut release last year of *Country at War: Reflections on the War in Iraq* featuring writers and artists expressing their views and feelings about the ongoing War in Iraq. That project, with the help of the community, allowed us to donate nearly \$1100 to disabled veterans. And now we continue on our mission when we dedicate our next project to the illustrious nightclub that gave disenfranchised music fans a place to be. So we invite all who lived it to tell their tale, to fill us in on their Jockey Club (mis)adventures and help make its legacy known to the world.

Aureore Press is now actively seeking submissions from contributors willing to donate their memories to a book dedicated to The Jockey Club of the 1980s, specifically between 1982-1988. The book is scheduled for release in **November, 2008**. If you are an artist or writer or even if you just have something to say or to contribute the book, Aureore wants to hear from you! Writers, poets, essayists, etc. may submit their work in a Word document or PDF and artists, photographers, painters, collagists, etc. should send a digital photo(s) of their piece(s) along with a brief description to admin@auorepress.com. Submissions may also be sent by mail to 4243 Kirby Avenue, Cincinnati, Ohio 45223.

Proceeds from the sale of the book after it's published will be donated to LINKS, (**L**onely **I**nstruments for **N**eedy **K**ids), the Cincinnati-based charity that collects and refurbishes old instruments for kids who want to play an instrument and who could otherwise not be able to buy, rent or borrow one. Deadline for all submissions is **August 31, 2008**.

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